50

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
FOLIO OF WALTZES
for
Orchestra
and
Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz.....Walter Rolfe
2. EL TORERO. Waltz.....R. E. Hildreth
3. A NIGHT IN JUNE. Waltz.....Arthur C. Morse
4. WINTER SCENES. Waltz.....Whidden and Conrad
5. SPYING CUPID. Waltz.....Walter Rolfe
6. FAIR CONFIDANTES. Waltz.....E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz.....George L. Cobb
8. ASPHODEL. Waltz.....R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz.....Lou Blyn
10. DREAM KISSES. Waltz.....Walter Rolfe
11. UNDER THE SPELL. Waltz.....Thos. S. Allen
12. RAMBLING ROSES. Waltz.....Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano 65
Violin, Cornet (or 'Cello, etc.) and Piano 85
11 Parts and Piano 2.50
Full Orchestra and Piano 3.50

Mandolin Orchestra

1st Mandolin 35
2nd Mandolin 35
3rd Mandolin 35
Tenor Mandola (Universal Notation) 35
Mando-Cello (Universal Notation) 35
Mando-Bass (Universal Notation) 35
Banjo Obligato. Plectrum Style (C Notation) .35
Guitar Acc. 35
Piano Acc. 50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

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Jacobs' No. 1
AMATEUR FOLIO
for
ORCHESTRA
and
MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March ..... A. J. Weidt
2. "PAULINE." Waltz ..... Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische ..... Lawrence B. O'Connor
4. WESTWARD HO! March ..... Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz ..... A. J. Weidt
6. FROG FROLICS. Schottische ..... R. E. Hildreth
7. THE HIKERS. March and Two-Step ..... A. J. Weidt
8. FASCINATION. Waltz ..... Frank W. Bone
9. LORAIN. Mazurka ..... Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy ..... A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance .. Geo. L. Lansing
12. PERT AND PRETTY. Waltz ..... A. J. Weidt
13. ON THE CURB. March and Two-Step ..... Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step ..... Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice ..... A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Solo (C Notation)	.50
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

Perfume of the Violet

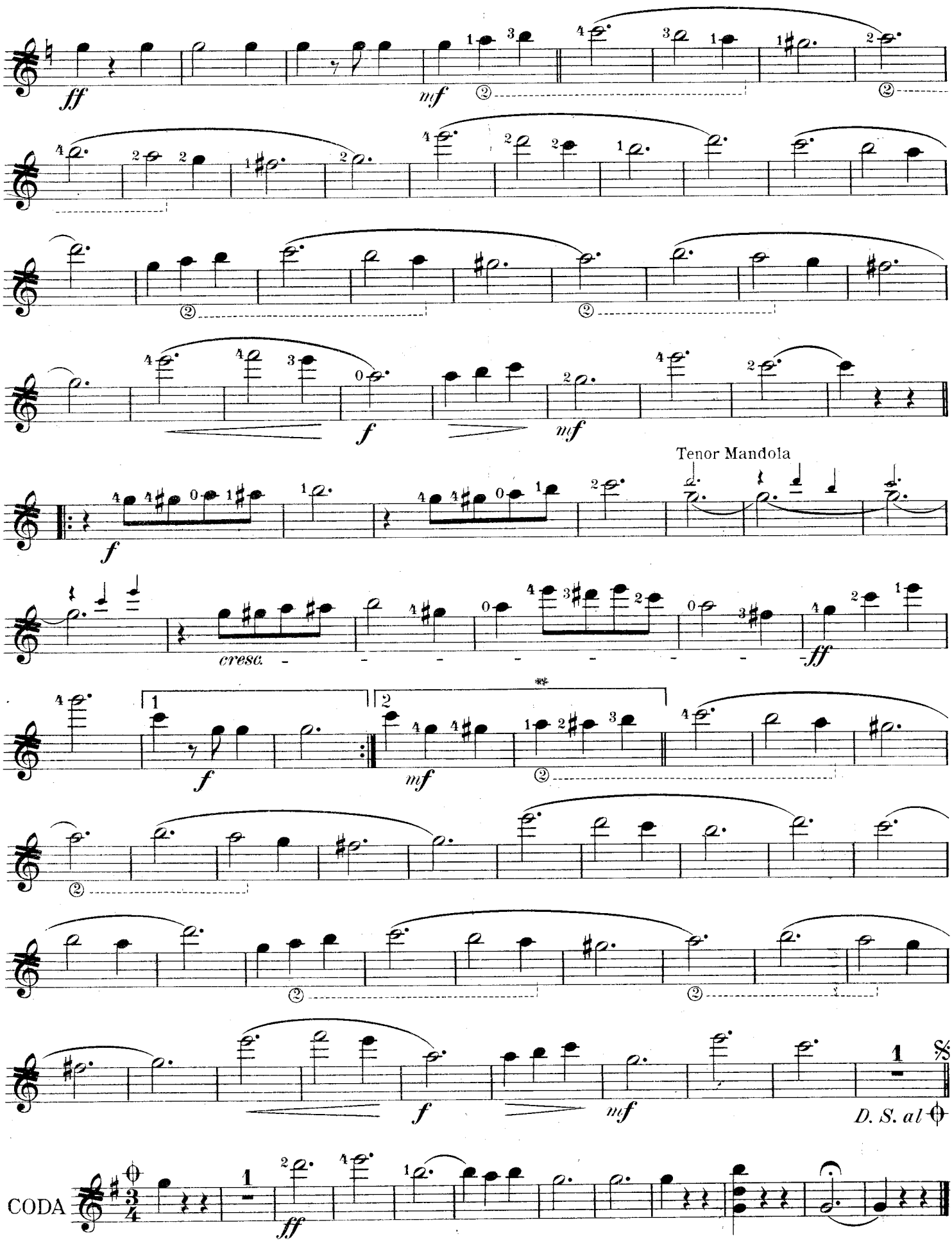
Waltz

MANDO-CELLO

WALTER ROLFE
Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

MANDO-CELLO



MANDO-CELLO

El Torero

Waltz

R. E. HILDRETH

Published by Walter Jacobs, Boston

A Night in June

Waltz

MANDO-CELLO

(3)

Andantino

Tenor Mandola

ARTHUR C. MORSE
Arr. by WALTER JACOBS

INTRO

WALTZ

TRIO

Tenor Mandola

Mando-Bass

CODA

The open strings, scale and fingering of the MANDO-CELLO

Published by Walter Jacobs, Boston

Winter Scenes

Waltz

MANDO - CELLO

WHIDDEN & CONRAD
Arr. by R. E. HILDRETH

Published by Walter Jacobs, Boston

MANDO-CELLO

Tenor Mandola
1
f
Mando-Bass
rit.
p a tempo
1
2
D. C. Waltz al
Grandioso
CODA
f
ff
Mando-Bass
Tenor Mandola
mf
poco a poco cresc.
ff accel.
ffz
ffz

Spying Cupid

Waltz

MANDO-CELLO

WALTER ROLFE
Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

MANDO-CELLO

mf
f
fffz
p
mf
p
Animato
Tenor Mandola
f
mf
ff
D.C. Waltz al
CODA
f
ff accel.
fffz
fffz

Fair Confidantes

Waltz

MANDO-CELLO

E. LOUISE Mc VEIGH

Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

MANDO-CELLO

Fleur d' Amour

(Flower of Love)

HESITATION WALTZ

MANDO-CELLO

GEORGE L. COBB
Arr. by R. E. HILDRETH

7

Andante

INTRO

mf *poco rit.*

WALTZ

mf

Tenor Mandola

f

Tenor Mandola

mf *f* *D.C. al*

Plectrum Banjo

TRIO

mf-f

Tenor Mandola

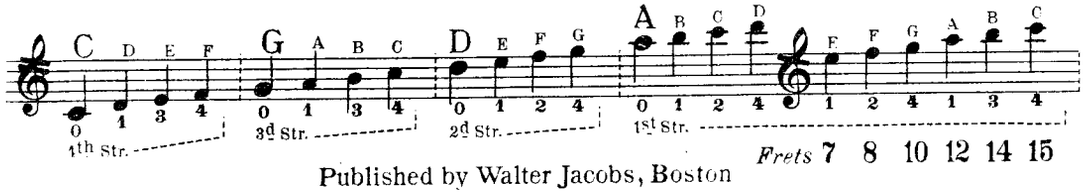
mf cresc. *f*

mf cresc. *f* *D.C. Trio al*

CODA

ff poco accel. *fffz* *mf* *fffz*

The open strings, scale and fingering of the MANDO-CELLO



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Asphodel

Waltz

MANDO-CELLO
(Universal Notation)

(8)

Andantino

INTRO

WALTZ

Mando-Bass

Tenor Mandola

last

TRIO

Tenor Mandola

poco a poco cresc.

D. C. Waltz al

CODA

poco a poco accel.

The open strings, scale and fingering of the MANDO-CELLO

Published by Walter Jacobs, Boston

Pansies for Thought

Waltz

MANDO-CELLO

LOU BLYN
Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

MANDO-CELLO

Dream Kisses

Waltz

MANDO-CELLO

WALTER ROLFE
Arr. by HILDRETH-JACOBS

10

Andante

INTRO

Tenor Mandola

p

f

Tempo di Valse

p rit.

mf

WALTZ

mf Mando-Bass

f

p

f

ff

1 Tenor Mandola

2

mf Mando-Bass

f

p

Published by Walter Jacobs, Boston

MANDO-CELLO

Tenor Mandola
SOLO
f
ff
p
mf
f
p
mf
f
ff
f
poco a poco cresc.
ff
Tenor Mandola
mf
f
ff
f
1
D.S.al
CODA
f
accel.
ff
ffz
ffz

MANDO - CELLO
(Universal Notation)

Under the Spell
Waltz

THOS. S. ALLEN
Arr. by WALTER JACOBS

The open strings, scale and fingering of the MANDO - CELLO

Published by Walter Jacobs, Boston

Rambling Roses

WALTZ

MANDO-CELLO

ARTHUR C. MORSE
Arr. by WALTER JACOBS

Published by Walter Jacobs, Boston

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Book 3.....50c.	Book 3.....50c.	Book 3.....50c.
Book 4.....50c.	Book 4.....50c.	Book 4.....50c.
Book 5.....50c.	Book 5.....50c.	Book 5.....50c.

1st and 2nd BANJO (A Notation)	*1st and 2nd TENOR-MANDOLA	*1st and 2nd MANDO-CELLO	*MANDO-BASS
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A Man's a Man for a' That
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Austrian Hymn
Battle-Cry of Freedom
Battle Hymn of the Republic
Believe Me, If All Those Endearing Young Charms
Ben Bolt
Blue Bells of Scotland
Bonnie Blue Flag
Bonnie Doon
Bonnie Dundee
Bring Back My Bonnie to Me
Christmas Hymn
Columbia, the Gem of the Ocean
Come, All Ye Faithful
Come Back to Erin
Come, Ye Disconsolate
Come, with Thy Lute
Comin' Thro' the Rye
Coronation
Cradle Hymn
Darling Nelly Gray
Dearest Mae
Dennis
Dixie Land
Farewell to the Forest
Flag of the Free
Flee as a Bird
Flow Gently, Sweet Afton
Fourth of July Hymn
Gentle Annie
Good Bye Sweetheart
Good-Night Ladies
Hail, Columbia
Happy Farmer
Happy Land
Hard Times
Harp That Once Thro' Tara's Halls
Harvest Hymn
Home, Sweet Home
How Can I Leave Thee
Hursley
I Love to Tell the Story
Italian Hymn
Jamie's on the Stormy Sea
Jesus, Lover of My Soul
John Anderson, My Jo
Joy to the World
Juanita
Just Before the Battle, Mother
Kathleen Mavourneen
Killarney
Last Rose of Summer
Lead, Kindly Light
Leave Us Not
Lightly Row
Listen to the Mocking Bird
Long, Long Ago
Marching Through Georgia
Marseilles Hymn
Mary of Argyle
Massa's in the Cold Ground
Men of Harlech
Minstrel Boy
My Maryland
My Old Kentucky Home
Nearer, My God to Thee
Near the Lake
New Year's Hymn
O Come, Come Away
Oft in the Stilly Night
Oh! Boys, Carry Me 'Long
Oh! Susanna
Old Black Joe
Old Cabin Home
Old Dog Tray
Old Folks at Home
Old Hundred
Old Oaken Bucket
Ole Unkle Ned
O Paradise
Our Flag
Our Flag is There
Peace, Perfect Peace
Pleyel's Hymn
Portuguese Hymn
Red, Red Rose
Robin Adair
Rocked in the Cradle of the Deep
Rock of Ages
Rule, Britannia
Russian Hymn
Sally in Our Alley
See, the Conquering Hero Comes
Sicilian Hymn
Soldiers' Chorus
Soldier's Farewell
Spanish Hymn
Star-Spangled Banner
Swiss Boy
Switzer's Song of Home
There Are Angels Hovering Round
Today
Tramp! Tramp! Tramp!
Under the Willow
Vacant Chair
Watch on the Rhine
Wearing of the Green
We'd Better Bide a Wee
We're Tenting Tonight
When the Swallows Homeward Fly
Willie, We Have Missed You
Woodman, Spare That Tree
Work for the Night is Coming
Yankee Doodle

This collection is also published as follows and is playable in any combination of the instruments listed. Each instrument has a separate book containing the entire 120 numbers.

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Arranged by R. E. HILDRETH

	Prices
*SOLO VIOLIN ..... with duet part ad lib.	.25
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2nd CORNET	.25
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Mandolin Orchestra

Arranged by WALTER JACOBS

	Prices
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GUITAR ACC.	.25
PIANO (Words and Music)	.25

*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example: 1st Violin with 2d Cornet; 1st Flute with 2d Clarinet; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin, etc., etc.

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Jacobs' No. 1
FOLIO OF CLASSICS
for
Orchestra
and Mandolin Orchestra

Arranged by R. E. HILDRETH

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1. TRIUMPHAL MARCH from *Aida* ..... Verdi
2. HUMORESKE ..... Dvorak
3. AUBADE PRINTANIERE ..... Lacombe
4. BERCEUSE from *Jocelyn* ..... Godard
5. MAZURKA, No. 1 ..... Saint-Saens
6. BARCAROLLE from *Tales of Hoffmann* ..... Offenbach
7. ANITRA'S DANCE from *Peer Gynt Suite* ..... Grieg
8. ANGELUS from *Scenes Pittoresques* ..... Massenet
9. HUNGARIAN DANCE, No. 5 ..... Brahms
10. SERENADE ..... Pierne
11. PAS DES AMPHORES (Dance of the Vases) Air de Ballet ..... Chaminade
12. SALUT D'AMOUR (Love's Greeting) Morceau Mignon ..... Elgar
13. PIZZICATO POLKA ..... Strauss
14. SERENADE D'AMOUR ..... Von Blon
15. NOCTURNE, Op. 9, No. 2 ..... Chopin

NOTE:—All the above numbers are also published separately. Prices for each: 11 Parts and Piano, $1.15
Full Orchestra and Piano, $1.50.

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.30	2nd Clarinet	.30
2nd Violin	.30	Oboe	.30
Viola	.30	Bassoon	.30
'Cello	.30	Cornets (1st and 2nd)	.30
Bass	.30	Horns (1st and 2nd)	.30
Flute	.30	Trombone	.30
1st Clarinet	.30	Drums	.30

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10 Parts (including 'Cello) and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.50
2nd Mandolin	.50
3rd Mandolin	.50
Tenor Mandola (Universal Notation)	.50
Mando-Cello (Universal Notation)	.50
Mando-Bass (Universal Notation)	.50
Banjo Obligato (A Notation)	.50
Plectrum Banjo (C Notation)	.50
Guitar Acc.	.50
Piano Acc.	.60

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